

Renaud Gagné

Faculty of Classics
University of Cambridge
Sidgwick Avenue
Cambridge CB3 9DA UK

ACADEMIC POSITIONS

- University of Cambridge 2015-
Reader in Ancient Greek Literature and Religion
Fellow of Pembroke College

- University of Cambridge 2009-2015
University Lecturer in Classics
Fellow of Pembroke College

- McGill University 2006-2009
Assistant Professor in Classical Philology
Department of History and Classical Studies

EDUCATION

- Harvard University:
PhD in Classical Philology (2007)

- Université de Montréal:
BA and **MA** in Classics (2001)

RESEARCH INTERESTS

Early Greek Poetry
Greek Religion
Greek Drama
Ancient Cultural History
History of Classical Scholarship

SELECTED PUBLICATIONS

- “What is the Pride of Halicarnassus?” *Classical Antiquity* 25.1 (2006): 1-33.
- “L’esthétique de la peur chez Empédocle,” *Revue de philosophie ancienne* 24.3 (2006): 83-110.
- “Inherited Guilt in E. R. Dodds,” *Quaderni di storia* 67 (2007): 16-33.
- “Winds and Ancestors: The *Physika* of Orpheus,” *Harvard Studies in Classical Philology* 103 (2007): 1-24.
- “The Sins of the Fathers: C.A. Lobeck and K.O. Müller,” *Kernos: Revue internationale et pluridisciplinaire de religion grecque ancienne* 21 (2008): 109-124.
- “Themis at Eleusis: Clement of Alexandria, *Protrepticus* 2.22.5” (with Miguel Herrero), *Classical Quarterly* 59.1 (2008): 270-274.
- “Spilling the Sea Out of its Cup: Solon's *Elegy to the Muses*,” *Quaderni urbinati di cultura classica* 133 (2009): 23-49.
- “Atreid Ancestors in Alkaios,” *Journal of Hellenic Studies* 129 (2009): 39-43.
- “A Wolf at the Table: Symptotic Perjury in Archilochus,” *Transactions of the American Philological Association* 139.2 (2009): 249-272.
- “Mystery Inquisitors: Performance, Sacrilege, and Authority at Eleusis,” *Classical Antiquity* 28.2 (2009): 211-247.
- “Works and Nights” (with R. Höschele), *Cambridge Classical Journal* 55 (2009): 59-72.
- “Invisible Kin: *Works and Days* 280-285 and the Myth of Races,” *Hermes. Zeitschrift für klassische Philologie* 138.1 (2010): 1-21.
- “The Poetics of *Exoleia* in Homer,” *Mnemosyne. A Journal of Classical Studies* 62 (2010): 353-380.
- “*Haereditarium Piaculum*: Aspects of Ancient Greek Religion in the 17th Century,” *Gewalt und Opfer. Im Dialog mit Walter Burkert*, ed. A. Bierl and W. Braungart, Berlin: Walter de Gruyter (MEP 2) (2011): 115-148.
- “Une carte de mémoires: l'épigramme de Salmacis,” *Griechische Heiligtümer als Erinnerungsorte. Von der Archaik bis den Hellenismus*, ed. M. Haake and M. Jung, Stuttgart: Franz Steiner Verlag (2012): 129-163.
- *Ancestral Fault in Ancient Greece*, Cambridge University Press, 2013.

- *Choral Mediations in Greek Tragedy*, co-editor (with M. Hopman), Cambridge University Press, 2013.
- “The Chorus in the Middle” (with M. Hopman), *Choral Mediations in Greek Tragedy*, ed. R. Gagné and M. Hopman, Cambridge University Press (2013): 1-35.
- “Dancing Letters: The *Alphabetic Tragedy* of Kallias,” *Choral Mediations in Greek Tragedy*, ed. R. Gagné and M. Hopman, Cambridge University Press (2013): 282-307.
- *Sacrifices humains. Perspectives croisées et représentations*, co-editor (with P. Bonnechere), Presses Universitaires de Liège (Collection Religions: Comparatisme -- Histoire -- Anthropologie), 2013.
- “Le sacrifice humain : un phénomène au fil d’Ariane évanescant” (with P. Bonnechere), *Sacrifices humains. Perspectives croisées et représentations*, ed. P. Bonnechere and R. Gagné, Liège (2013): 7-20.
- “Zeus Laphystios and Athamas (Herodotus 7.197),” *Sacrifices humains. Perspectives croisées et représentations*, ed. P. Bonnechere and R. Gagné, Liège (2013): 101-118.
- “Poétiques de la chrèsmodie : l’oracle de Glaukos (Hérodote 6.86),” *Kernos: Revue internationale et pluridisciplinaire de religion grecque ancienne* 26 (2014): 95-109.
- “‘How Should I Hymn You?’ Literary Evidence: Poetry,” *The Oxford Handbook of Ancient Greek Religion*, ed. Esther Eidinow and Julia Kindt, Oxford University Press (2015): 83-96.
- “La Catabase Aérienne de Thespésios : Le Statut du Récit,” *Les Études Classiques* 83 (2015) : 313-328.
- “The World in a Cup: Ekpomatics In and Out of the Symposium,” *The Cup of Song: Ancient Greek Poetry and the Symposium*, ed. V. Cazzato, D. Obbink, and E. Prodi, Oxford University Press (2016): 207-229.
- “Who’s afraid of Cypselus? Contested Theologies and Dynastic *Anathēmata*,” *Theologies of Ancient Greek Religion*, ed. Esther Eidinow, Julia Kindt, Robin Osborne, Cambridge University Press (2016): 62-88.
- “*Hier ist ein Theomorphism, kein Anthropomorphism!* Réceptions des ‘dieux semblables à des étrangers’ (*Odyssée* 17.484-487),” *Les Dieux d’Homère. Les limites de l’anthropomorphisme*, ed. R. Gagné and M. Herrero, Presses Universitaires de Liège (forthcoming), 43 p.

- “The Battle for the Irrational: Greek Religion 1920-1950,” *Eric Robertson Dodds*, ed. S. Harrison, C. Pelling, C. A. Stray, Oxford University Press (forthcoming), 65 p.
- “Ideas, belief, unknowability: Euripides, *Hippolytus* 832–833 and 1379–1383,” ‘Reading’ *Greek Religion: Essays in Honor of Christiane Sourvinou-Inwood*, ed. A. Kavoulaki, Rethymno (forthcoming), 15 p.
- “Cosmic Choruses: Metaphor and Performance,” *Cosmos in the Ancient World*, ed. P. S. Horky, Cambridge University Press (forthcoming), 24 p.
- “Hyperboreans, Arimaspians and Issedones: Mirages of Ethnicity and the Overnorth in Book 4 of the *Histories*,” *Ethnicity in Herodotus*, ed. T. Figueira and C. Soares, Routledge (forthcoming), 16 p.
- Various reviews and reference entries on Greek religion and literature.

IN PROGRESS:

- *Hyperborea: Excursions to the Overnorth*, Cambridge University Press.
- *Regimes of comparatism*, co-editor (with S. Goldhill and G. E. R. Lloyd), University of Chicago Press.
- “Introduction: Regimes of Comparatism,” *Regimes of Comparatism*, ed. R. Gagné, S. Goldhill, and G. E. R. Lloyd, University of Chicago Press.
- *Les dieux d'Homère. Les limites de l'anthropomorphisme*, co-editor (with M. Herrero), Presses Universitaires de Liège (Supplément Kernos).
- “Une historiographie des anthropomorphismes homériques” (with M. Herrero), *Les Dieux d'Homère. Les limites de l'anthropomorphisme*, ed. R. Gagné and M. Herrero, Presses Universitaires de Liège.
- *Chorus and Symposium: Metaphors of Performance in Ancient Greece*, Cambridge University Press.
- *The New Cambridge History of Greek Literature*, editor, Cambridge University Press.
- Albert Henrichs, *Kleine Schriften IV: Wissenschaftsgeschichte*, editor, De Gruyter.
- *Chresmodia: Ancient Greek Oracular Poetry*, Cambridge University Press.

SELECTED CONFERENCES AND PUBLIC LECTURES

- “Aristeas and Odysseus,” University of Uppsala, November 2016.
- “*Hier ist ein Theomorphism, kein Anthropomorphism!* Réceptions des 'dieux semblables à des étrangers' (*Odyssée* 17.484-487),” *Les dieux d'Homère*, Casa de Velázquez, Madrid, September 2016.
- “Hyperboreans, Arimaspians and Issedones: Mirages of Ethnicity and the Overnorth in Book 4 of the *Histories*,” Celtic Conference, Dublin, May 2016.
- “The Choral Kosmos,” University of Durham, April 2016.
- “Cult maps: Didyma, Delphi and Apollo's Arrivals,” *Divinity and Natural Phenomena in the Ancient World*, Deutsches Archäologisches Institut Istanbul, March 2016.
- “The limits of enquiry: *ta makrotata* in Herodotus IV,” Special CA panel, SCS Annual Conference, San Francisco, January 2016.
- “Singing the Epic North,” Keynote Lecture, *Homero e Hesíodo*, Universidade federal de Minas Gerais, Belo Horizonte (Brazil), October 2015.
- “Choral Contrasts: Metaphor and Performance” Annual Prentice Lecture, Princeton, September 2015.
- “Excursions to the Overnorth: Classics and Anthropology at the Edge of the World,” Keynote Lecture, *Classics and Anthropology*, Potchefstroom (South Africa), July 2015.
- “Aristeas of Proconnesus and the Sea,” *Water in Greek Religion*, Boston, July 2015.
- “Choral Memories,” Cambridge Philological Society, May 2015.
- “Landscape Chorality: Metaphors in Movement,” University of Chicago, January 2015.
- “Symptotic Play,” *Homo Ludens: Parties, Participation, and Play*, University of Cambridge, November 2014.
- “Hyperborée: les hommes au-delà du vent,” *Myths of the Mediterranean*, Musée d'Art Classique de Mougins, November 2014.
- “Griechischer Schamanismus?” Freie Universität Berlin, October 2014.
- “Hyperborea: Centre and Periphery in Early Greece,” *Comparing Comparatists: Antiquity*, University of Cambridge, September 2014.
- co-organizer, *Comparing Comparatists* 1-5, International Symposia, University of Cambridge, 2014-2016 (with Simon Goldhill and Geoffrey Lloyd).
- “Place, Event, and Reperformance in Theognis,” *Reperformance in Greek Poetry*, University of Cambridge, June 2014.
- “Le mythe de Thespésios dans le *De sera numinis vindicta* de Plutarque,” *Katábasis. Tradition littéraire et pensée religieuse de la Grèce*, Université Laval (Canada), May 2014.
- “Metaphors of Performance,” University of Oxford, March 2014.
- “Who's Afraid of Cypselus? The *Anathēmata* of Fallen Dynasts,” University of Edinburgh, September 2014; University of St Andrews, January 2014; University of Liverpool, February 2014; University of Cardiff, March 2014; University of Cambridge, May 2014.
- “Voir la colère des dieux : causes et temporalités divines chez Hérodote,” *Liens de causalité. Divination et autres enquêtes sur la nature et les hommes*, EHESS Paris, June 2013.
- “La faute ancestrale en Grèce 1-4,” EHESS/Centre ANHIMA Paris, April 2013; Université de Montréal, November 2013.

- “Filiations platoniciennes,” *La filiación en los inicios de la reflexión cristiana*, Madrid, November 2012.
- “Performing Pots: Symptotic Pragmatics,” University of Reading, October 2012; Northwestern University, October 2013; Yale University, October 2013; McGill University, November 2013.
- “Reading Greek Ritual: Zeus Laphystios and Athamas,” *‘Reading’ Greek Religion: Literary, Historical, and Artistic Perspectives*, University of Crete, September 2012.
- “Descent and Punishment in Sophocles,” University of Cambridge, June 2012.
- “Ancestral Fault in Greek Tragedy,” Universiteit Leiden, March 2012.
- “Hexamètres oraculaires et poésie panhellénique,” *Manteia: pratiques et imaginaire de la divination grecque antique*, ANHIMA Paris, October 2011.
- “Elegiac-Rustling,” *Authorship, Authority, and Authenticity in Archaic and Classical Greek Song*, Yale University, July 2011.
- “The World in a Cup: Ekpomatics In and Out of the Symposium,” *Symptotic Poetry*, University of Oxford, March 2011.
- “Pindar's Oedipus,” University of Cambridge, November 2010.
- “Redefinir?” *Redefinir Dioniso*, Universidad Complutense de Madrid, February 2010.
- “Dancing Letters: The Alphabetic Tragedy of Kallias,” *Choral Mediations in Greek Drama*, Northwestern University, October 2009.
- co-organizer, *Choral Mediations in Greek Drama*, International Conference, Northwestern University, October 2009 (with Marianne Hopman).
- “Invisible Kin in the *Works and Days*,” University of Cambridge, March 2009.
- “No End in Sight: Form and Perspective in Archaic Elegy,” *Trugschluss in der griechischen und römischen Literatur und Kunst*, Universität Wien, March 2009.
- “Les races invisibles chez Hésiode,” University of Ottawa, February 2009.
- “L’Iphigénie d’Empédocle,” *Representations of Human Sacrifice: Greece & Rome, China, Mesoamerica*, McGill University, November 2008.
- co-organizer, *Representations of Human Sacrifice: Greece & Rome, China, Mesoamerica*, International Symposium, McGill University, November 2008 (with Pierre Bonnechere).
- “‘A War Against Women?’ Archilochus and the Lycambids,” Concordia University, September 2008.
- “A Wolf at the Table: Symptotic Perjury in Archilochus,” Ruprecht-Karls-Universität Heidelberg, May 2008.
- “Ritual and Comedy in Andocides,” *Current Approaches to Religion in Ancient Greece: An International Symposium*, British School at Athens, April 2008.
- “Rituel, identité et mémoire culturelle en Asie Mineure hellénistique,” Université de Montréal, March 2008.
- “The Fable of the Eagle and the Fox (Archilochus 172-181W),” Universidad Complutense de Madrid, February 2008.
- “Genealogies of Inherited Guilt,” *Autorenkolloquium mit und über Walter Burkert*, Zentrum für interdisziplinäre Forschung (ZiF), Universität Bielefeld, November 2007.
- “Mystery Inquisitors: Sacrilege and Authority at Eleusis,” *The Eleusinian Mysteries: Religion, Ideology, Administration, Finance*, Loutraki, October 2007.
- “Spilling the Sea Out of its Cup: Solon's *Elegy to the Muses*,” McGill University, February 2006.

- “Une carte de mémoires: l'épigramme de Salmakis,” *Heiligtümer in Griechenland und der Ägäiswelt als lieux de mémoire (7.-2. Jh. v.Chr.)*, Westfälische Wilhelms-Universität Münster, January 2006.
- “Thomas Mann and Erwin Rohde,” *Der differente Gott. Konstruktionen des Dionysos in der Moderne*, Freie Universität Berlin, January 2006.
- “The Greeks on the Couch: Inherited Guilt in E. R. Dodds,” Freie Universität Berlin, December 2005.
- “*Katharmos Archaïos*: The Rhetoric of Purification in Plato’s *Phaedrus*,” Freie Universität Berlin, November 2005.
- “L'esthétique de la peur chez Empédocle,” *Le langage des sages présocratiques: tradition et création. XVIe rencontre 'Corali' sur les poétiques grecques*, Centre Louis Gernet, Paris, June 2005.
- “Tritopatores and *Orphika*,” *Congreso Internacional Orfeo y el Orfismo: Nuevas Perspectivas*, Palma de Mallorca, February 2005.
- “What is the Pride of Halicarnassus?” *American Philological Association*, Boston, January 2004.
- “*Rhabdos* and Rhapsode: Embedded Performance in Homeric Poetry,” *American Anthropological Association*, San Francisco, November 2000.

GRANTS

- Research Grant (300 000\$), Riksbankens Jubileumsfond (2016)
- Research Prize (150 000\$), Leverhulme Foundation (2015)
- Mobility Fund (10 000\$), Cambridge-Paris Sciences et Lettres (2015)
- Research Grant (175 000\$), Andrew W. Mellon Foundation (2013-2015)
- Research Grant (30 000\$), Loeb Classical Library Foundation, Harvard (2009)
- Research Grant (15 000\$), FQRSC, Québec (2008)
- Research Grant (10 000\$), McGill University (2007)

AWARDS AND FELLOWSHIPS

- Pro-Futura Fellowship, SCAS Uppsala (2016-2019)
- Philip Leverhulme Prize (2015)
- Visiting Professor, Université de Montréal (autumn 2013)
- Visiting Professor, EHESS (spring 2013)
- Onassis Fellowship for Foreign Scholars, Onassis Foundation, Athens (2006)
- Winokur Fellowship in the Humanities, Harvard (2005)
- Newcombe Fellowship, Woodrow Wilson Foundation, Princeton (2005)
- Derek Bok Prizes (5) for Distinction in Teaching, Harvard (2002-2005)
- Dean’s Acknowledgement of Excellence in Teaching, Harvard (2004)
- Charles P. Segal Fellowships, Harvard (2005, 2004, and 2003)
- Norton Fellowships, Harvard (2005 and 2004)
- Lord Fellowship, American School of Classical Studies at Athens (2003)
- Gold Medal of the Governor General of Canada (2001)

TEACHING

- University of Cambridge (2009-2016)

FACULTY

- Sophocles (Part II)
- Apollo and Dionysus (Part II)
- Mythical Narratives: Hesiod, Aeschylus, Plato (Part IB)
- Words and Wine: The Greek Literary Symposium (Part IB)
- Critical Discussion (Part IB)
- Greek Epic (Part IB)
- Medea (Part IA)
- Herodotus (Part IA)
- Intensive Greek Reading Courses (Part IA)
- Intensive Greek Grammar (Part IA)
- MPhil Seminar
- Graduate Student Supervision

Postdoc: 3 PhD: 9 (2 Primary and 7 Secondary) MPhil: 25

COLLEGE

- Greek Language supervisions (all levels)
- A Caucus (Literature) supervisions (all levels)
- X Caucus (Interdisciplinary) supervisions (Part II)

- McGill University (2006-2009)

- Ancient Greek Literature
- Greek Drama: Tragedy
- Women in Greek Drama
- Ancient Greek Religion
- Introductory Greek
- Intermediate Greek: Homer
- Intermediate Greek: Plato on Poetry
- Intermediate Greek: Plato's *Symposium*
- Intermediate Greek: Aristophanes
- Advanced Greek: The Homeric Hymns
- Advanced Latin: Ovid

- Harvard University (2003-2005)

- Introduction to Latin Poetry
- Intensive Greek Summer Program
- Greek Prose Composition
- Latin Junior Seminar: Tacitus
- Greek Junior Seminar: Pindar
- Introductory Greek
- Introductory Latin
- Rome of Augustus

CAMBRIDGE FACULTY OF CLASSICS SERVICE 2009-

- Faculty Board
- Graduate Studies Committee
- Chadwick Fund
- Assessor of the Members Classical Prizes
- Finance Committee
- Secretary of the Finance Committee
- Secretary of the "A Caucus"
- Chair of IB Examination

PEMBROKE COLLEGE SERVICE 2009-

- Fellowship Committee
- Parlour Committee
- Convenor, Arts and Humanities Research Workshops

McGILL SERVICE 2006-2009

- Classical Studies Advisory Committee, Faculty of Arts
- Modern Greek Advisory Committee, Faculty of Arts
- Humanistic Studies Advisory Committee, Faculty of Arts
- Teaching Assistants Committee, Faculty of Arts
- Library Committee, Department of History
- Latin Literature Search Committee, Department of History
- Classics Committee, Department of History
- Chair Committee, Department of History
- Development and Renewal Committee, Department of History

PROFESSIONAL SERVICE AND MEMBERSHIPS

- Regular peer-review referee for Cambridge University Press, Oxford University Press, Routledge, Edinburgh University Press, Harvard University Press, *Antiquité Classique*, *Kernos*, *Greek, Roman & Byzantine Studies*, *Journal of Hellenic Studies*, *Harvard Studies in Classical Philology*, *Transactions of the American Philological Association*, *The Classical Journal*, *Illinois Classical Studies*, *Cambridge Classical Journal*, *History of European Ideas*, *Ramus*
- Member of the Advisory Committee, *Greek Epic of the Roman Empire Project*, AHRC, 2015-
- Member of the research network 'Les dieux d'Homère', 2015-
- Member of the Greek Play Committee, Cambridge, 2015-
- Collaborateur externe, 'Anthropologie et historiographie des polythéismes anciens', ANHIMA Paris, 2014-
- Project Director of the *Comparing Comparatists Network*, CRASSH, Cambridge, 2014-
- Member of the *Programme de Recherches Interdisciplinaires (PRI)* 'Pratiquer le comparatisme', EHESS Paris, 2013-
- Member of the research network 'Usos religiosos de la poesía en la antigua Grecia: fórmulas, escenas, géneros', Universidad Complutense de Madrid, 2012-
- Member, Centre international d'étude de la religion grecque antique (C.I.E.R.G.A.), Liège, 2011-
- Visiting Senior Associate Member, American School of Classical Studies at Athens, 2006-2009
- *Gastwissenschaftlicher Mitarbeiter*, 'Ästhetische Erfahrung im Zeichen der Entgrenzung der Künste' (Sfb 626), Freie Universität Berlin (2005-2006)
- *Gastwissenschaftlicher Mitarbeiter*, 'Transformationen der Antike' (Sfb 644), Humboldt-Universität zu Berlin (2005-2006)